CLUB FERMOY

The David Roche Foundation House Museum Newsletter

Issue 55



Image: Luminous glass forms depicting pithy narratives of our current era are yours to see for free throughout August!

From the Museum Director

Dear friends and supporters,

The final weeks of *Australian Toys 1880–1965: The Luke Jones Collection* have arrived, and it's been wonderful to see young and old alike enjoying the toys. Don't miss your chance to view this incredible private collection at the David Roche Gallery before 24 August.

We are also delighted to present our SALA Festival exhibition by talented glass artist Jessica Murtagh. *What will remain* is displayed in the Roman room of Fermoy House throughout August. Presenting both botanical works and pieces from her 'Modern Relic' series, this free exhibition is visually stunning and not without considerable humour as Jessica explores contemporary life.

As the weather warms up and the days grow longre, I encourage you all to explore the beautiful heritage of North Adelaide through the Fermoy on Foot Art Trail. Developed in conjunction with the City of Adelaide, the trail takes in fourteen locations, introducing items from our collection and the history of site. Learn more about all these special activities below. Happy reading!

Best wishes,

Robert Reason

FINAL WEEKS



Image: Winkie Toys Kangaroo, early 1930s, wood, paint, leather. The Luke Jones Collection.

AUSTRALIAN TOYS 1880–1965 THE LUKE JONES COLLECTION

Must close 24 August 2024

There are only three weeks remaining to visit our exciting and wondrous exhibition of Australian toys!

Rediscover those magical childhood memories through this exhibition of historic Australian toys from the collection of Luke Jones. You will see a fascinating range of Australian toys made between the 1880s and the 1960s, ranging from delicately lithographed tin toys, to board games, folk toys, and even a toy Hills' Hoist! Be engaged by toys which are inspired by historic events, be entertained by toys which celebrate Australia's love of sport, and be enchanted by fantasy creations straight from toymakers' imaginations.

Stroll down memory lane and share the nostalgia with your own children or grandchildren through *Australian Toys 1880–1965: The Luke Jones Collection*. Tickets available online or at the door, and children under 12 are free. Don't miss out, visit today!

Until 24 August 2024 Tuesday to Saturday 10:00am - 4:00pm

\$12 Adult. \$10 Concession. \$9 TDRF Member. Children under 12 free. Book your tickets now Tickets also available at the door

Guided Exhibition Tours 11:30am Thursdays Book here



TEA & TOUR AUSTRALIAN TOYS 1880-1965

Friday 16 August 10:30am-noon

We are delighted to advise that due to popular demand, Luke Jones has generously agreed to host an extra Tea & Tour before *Australian Toys 1880–1965* closes! This is a special way to experience the exhibition, hearing from the collector of these remarkable playthings.

After enjoying light refreshments in the Roman Room from 10:30am, you will embark on a tour of *Australian Toys 1880–1965* with collector and guest exhibition curator Luke Jones. In this tour, Luke will share the stories of these marvellous toys, the toymakers who produced them, and his journey as a collector.

Friday 16 August 2024 | 10:30am-noon General: \$20 | TDRF Member: \$16

(Ticket includes light refreshments, exhibition entry, and guided tour with guest exhibition curator Luke Jones. Ticket does not include entry into Fermoy House)

Get your tickets now

SALA FESTIVAL



WHAT WILL REMAIN JESSICA MURTAGH

Until 31 August 2024

Perhaps the Ancient Athenians did it best, using the humble ceramic amphora to record the stories of their time. From scenes of heroism and godly deeds to tableaux's of everyday moments, the Athenians created forms that provide a glimpse into their lives centuries later. In this exhibition Jessica Murtagh draws inspiration from these ancient artefacts, creating luminous glass forms that tell the stories of our own everyday lives, loves and mundane moments in time.

Jessica Murtagh is an Adelaide based artist working with blown glass. With a Master's in Design (Contemporary Art) from the University of South Australia, Jessica's arts practice leans heavily on illustration, using sandcarving techniques to create narratives on glass. Her work is in the form of vessels and draw inspiration from both the natural world and classical artefacts, contrasted with contemporary themes.

Jessica's work was featured in the National Gallery of Victoria's 2023 Triennial. She was presented the second prize in the inaugural MAKE Award, and the People's Choice Prize at the 2024 Waterhouse Natural Science Art Prize, and is a finalist in the 2024 SALA Festival's *Advertiser* Contemporary Art Award. Jessica's work is held in several Australian public collections including the Powerhouse Museum, National Gallery of Victoria and Parliament House Art Collection.

What will remain is on display in the Roman Room until Saturday 31 August 2024. Free entry (Roman Room only), Australian Toys 1880–1965: The Luke Jones Collection and tours of Fermoy House are ticketed. An illustrated price list can be supplied.

Proudly presented as part of the South Australian Living Artists Festival.



ARTIST TALK

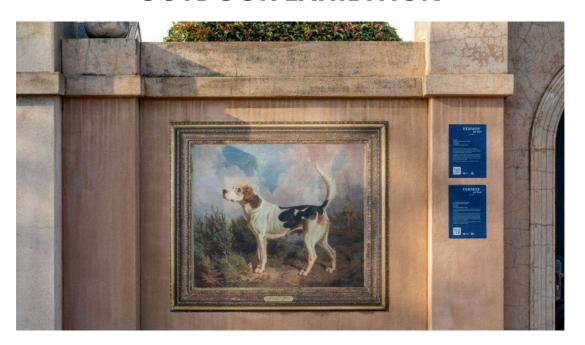
On Saturday 10 August, join Jessica Murtagh for a free talk discussing her practice and the works she has created for her SALA 2024 exhibition *What will remain*.

Saturday 10 August | 2:30–3:30pm

Free. Limited capacity, so please register to attend.

Reserve your place now

OUTDOOR EXHIBITION



FERMOY ON FOOT ART TRAIL Until late September 2024

In early July, reproductions of works from the David Roche Collection were installed at fourteen locations across North Adelaide for *Fermoy on Foot*, a 2.3km art trail through the streets, laneways and Park Lands of this historic precinct. Curator Timothy Roberts carefully selected the works to reveal hidden histories and connections with locations along the trail, which will be on display until late September.

Make a date to visit North Adelaide and follow the trail, which meanders alongside many charming cafes and eateries, making it easy to stop for a coffee and a bite to eat, supporting local business on the way.

The Fermoy on Foot public art initiative is a partnership between David Roche Gallery and City of Adelaide. To find out more about the trail, including how to get there, maps, and other resources, visit Discover Adelaide.

Find out more

MEMBERSHIP



Are you a regular visitor to The David Roche Foundation House Museum? Even if you're not but are keen to support the work of the Foundation, then becoming a TDRF Member would be the ideal thing for you!

TDRF Members enable the Foundation to maintain David Roche's exquisite collection, present world-class exhibitions, program lectures with expert guest speakers and to fulfil its vision as a centre of excellence and a leader in decorative arts in Australia. By becoming a TDRF Member, you will meet likeminded enthusiasts who share your passion for art and history, and receive many great benefits including:

- 25% discount off full price house tour ticket (4 times per year)
- 25% discount off full price exhibition entry fee
- 10% discount off full price purchases in the shop (this excludes online shop)
- 10% discount off full price TDRF Lecture Series tickets
- Invitations to exclusive tours and special events
- Advance notice of TDRF programs and events
- Members only events & trips

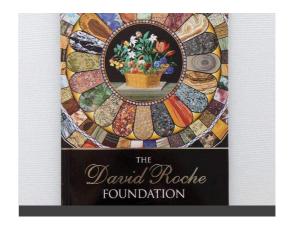
Become a TDRF Member

You can now join the membership online by visiting **www.rochefoundation.com.au/membership/**Alternatively, please call into the museum or download the membership application form **here**.
Please return your completed form by post or by dropping it off at the museum.
For further information please e-mail **memberships@rochefoundation.org.au** or phone 08 8267 3677.

Find out more

GIFT SHOP



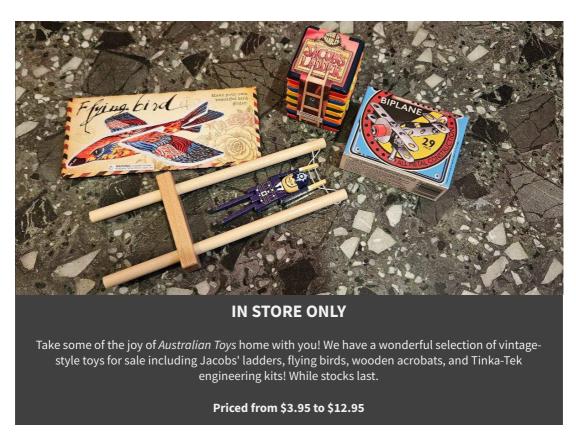


Australian Toys: A Collection is a beautifully illustrated book filled with pieces in our current exhibition. \$59.95

Our richly illustrated Guidebook bring the highlights of the David Roche
Collection to your home.
Only \$20.00

Buy Now

Buy Now



Order online at https://www.rochefoundation.com.au/shop/ or by calling us on (08) 8267 3677 or emailing us at info@rochefoundation.org.au (with your contact details). Click and collect is available.

We now post internationally!

Visit the shop

EVENTS AT A HOUSE NEAR YOU

Our friends at The Cedars and Carrick Hill offer wonderful experiences and events. Here's what's on:

THE CEDARS

In Service - Nora Heysen: War Artist Final weeks! Until 25 August 2024

Nora Heysen was appointed Australia's first female official war artist 80 years ago. From 1944 to 1946 she produced over 170 works of art. This new exhibition, displayed in Nora Heysen's studio, features some precious studies that Nora retained in her private collection. Exhibition entry is included with Guided Tour or Self Guided Tour admission.

BOOK TICKETS

CARRICK HILL Hidden Silver Treasures with Richard Phillips Thursday 15 August | 10:00am | \$25.00

Learn more about silver and discover unique and precious treasures, including some pieces in the Carrick Hill collection in this talk by Richard Phillips, a member of the Silver Society of Australia and the Australiana Society. Richard has contributed research to John Hawkins reference book *Nineteenth Century Australian Silver*, and assisted in research and sourcing objects for the 2012 Art Gallery of South Australia exhibition *Bounty*.





BOOK TICKETS

COLLECTION

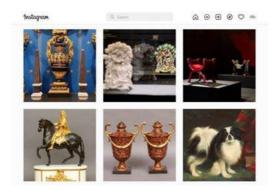
Did you know that many of the items in The David Roche Collection are available to view online?

Use our collection search to find out more about your favourite piece or discover something new.



Search the collection

KEEP IN TOUCH



We are on Facebook and Instagram!

We provide regular content through our social media channels. Follow us now to keep in the loop.









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TDRF acknowledges the Kaurna people as the traditional owners of the Adelaide region. We recognise and respect Kaurna heritage, beliefs and spiritual relationship with Country, and we pay our respect to Elders past, present and emerging.

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